



FATICHE SPIRITVALI

DI SIMONE MOLINARO
MAESTRO DI CAPELLA

Del Duomo di Genoua.

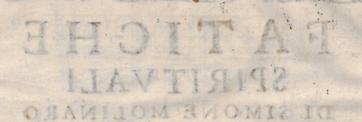
LIBRO PRIMO A Sei Voci.



IN VENETIA,

Appresso Ricciardo Amadino. 1610.

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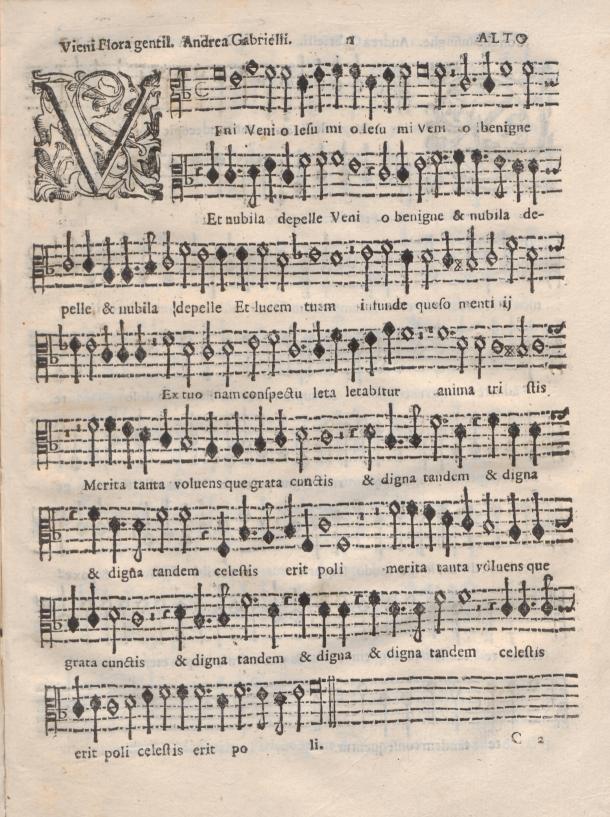
MAESTRO DI CAPELLA "
Del Duomo di Cenona."

LIBRO PRIMO

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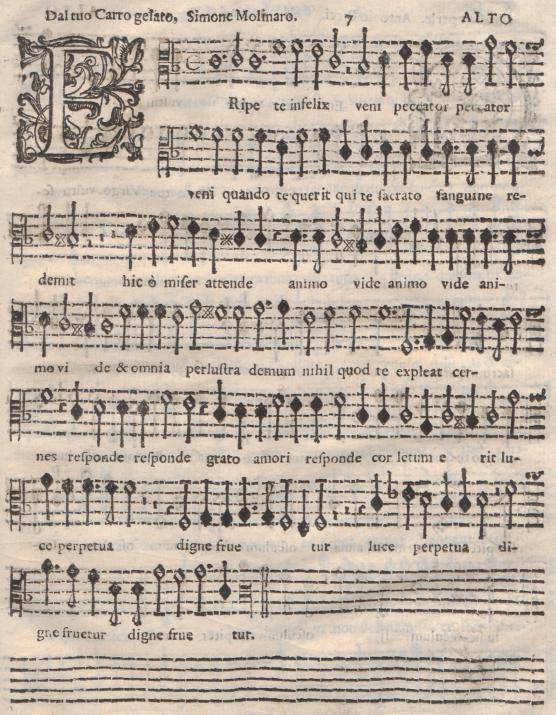






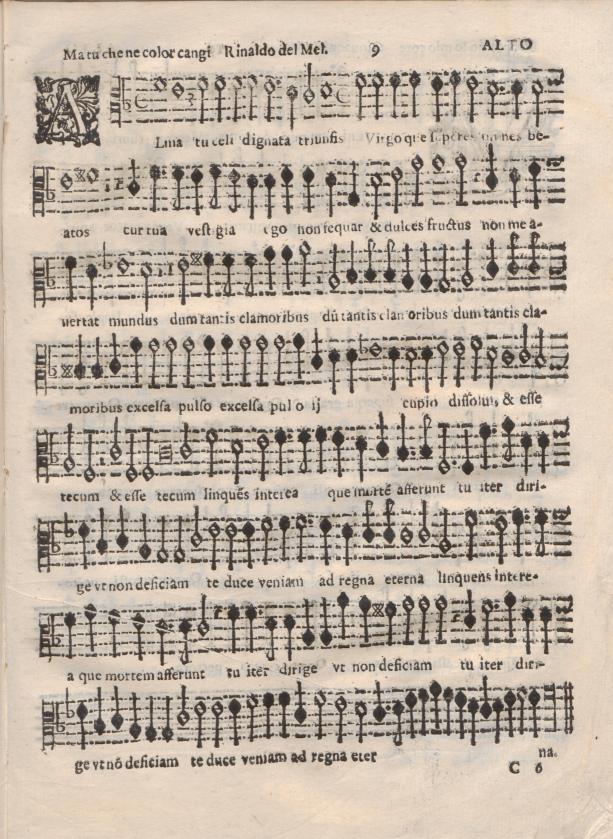


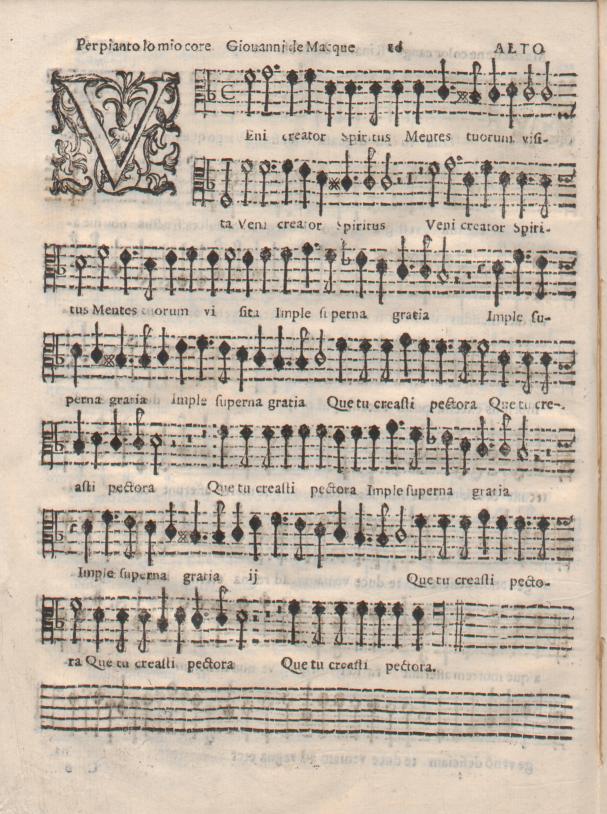


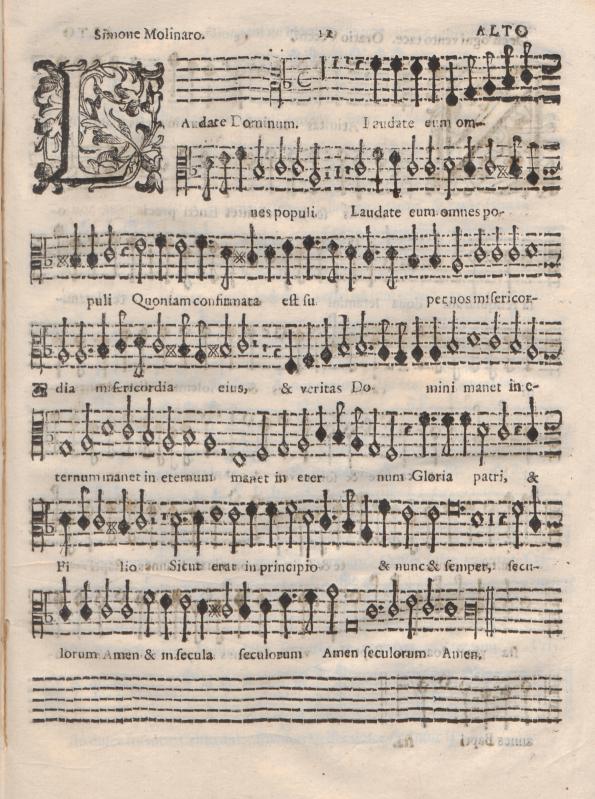


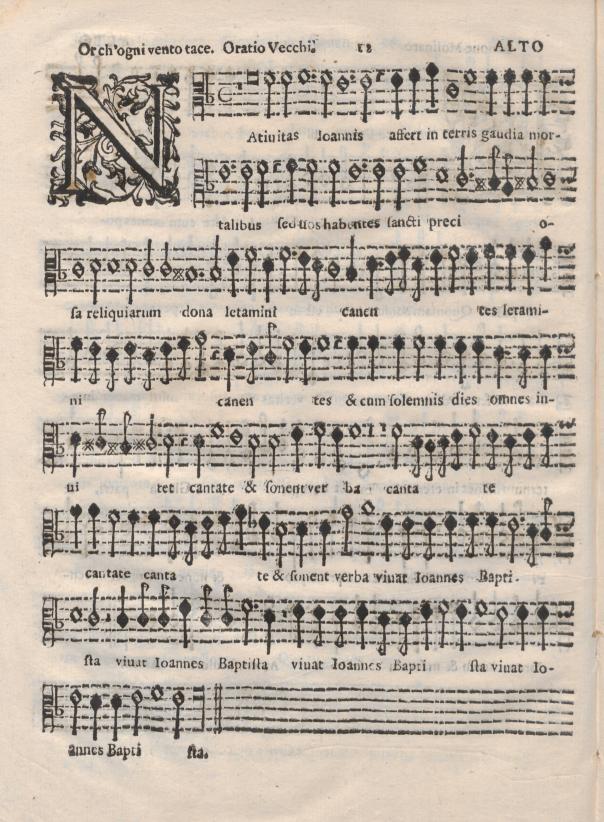
Fatiche Spirituali di Simon Molinaro Lib. 1. A 6.



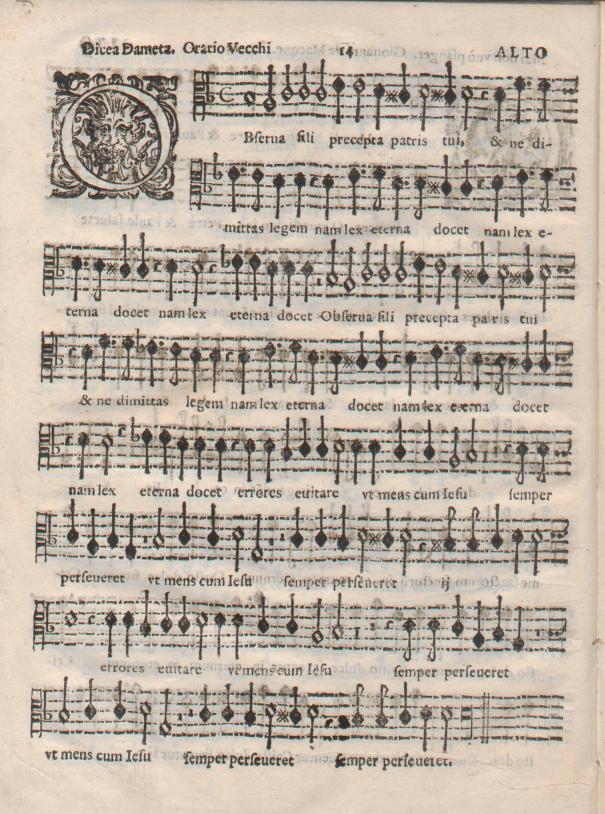








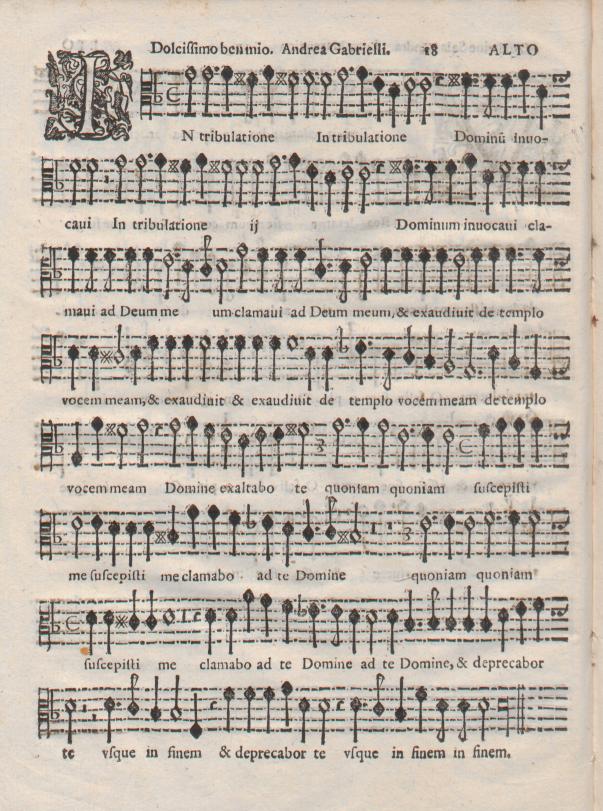






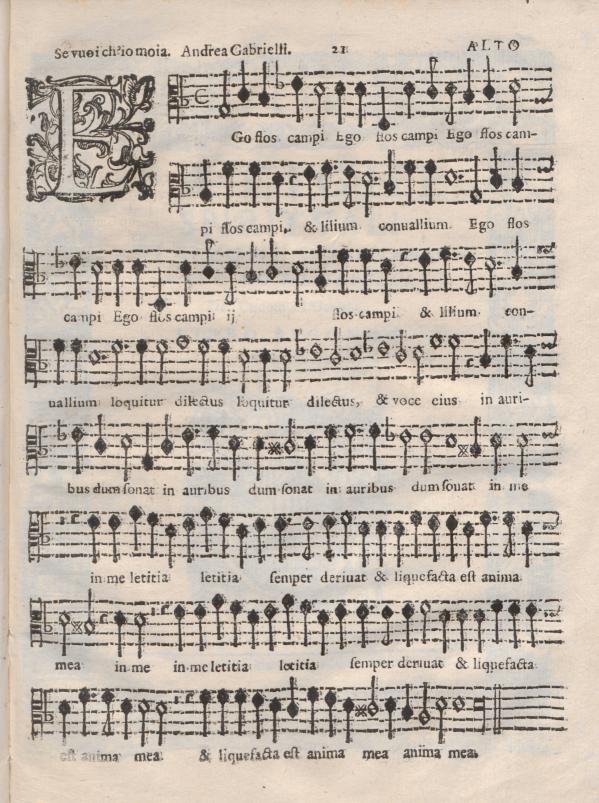


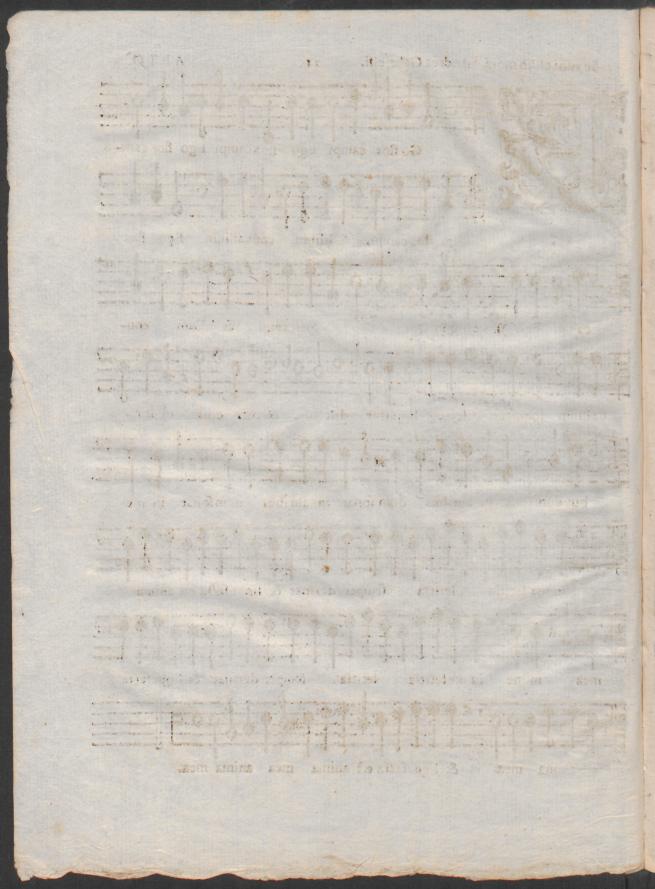












TENORE

FATICHE SPIRITVALI

DI SIMONE MOLINARO MAESTRO DI CAPELLA

Del Duomo di Genoua.

LIBRO PRIMO A Sei Voci.



IN VENETIA:

Appresso Ricciardo Amadino. 1610. B

TENORE

FATICHE SPIRITVALL

MAESTRO DI CAPELLA.

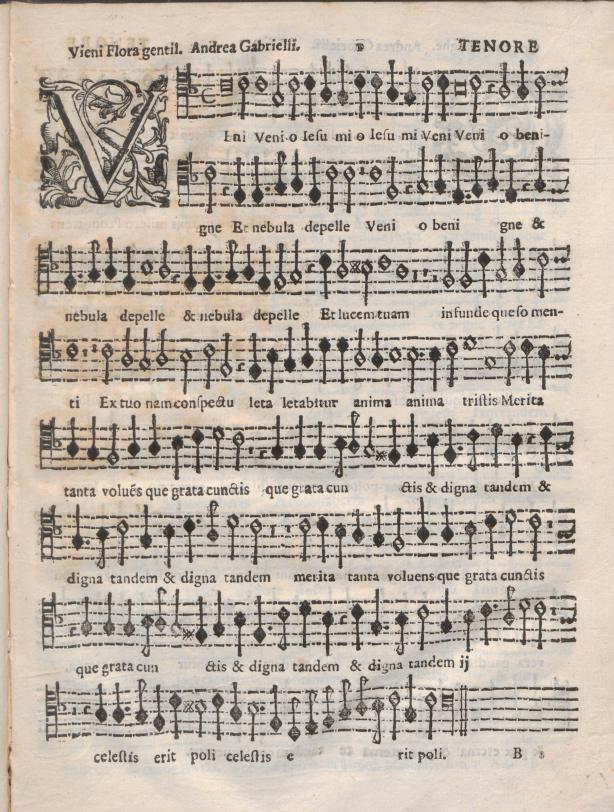
Del Duomo di Cenous .

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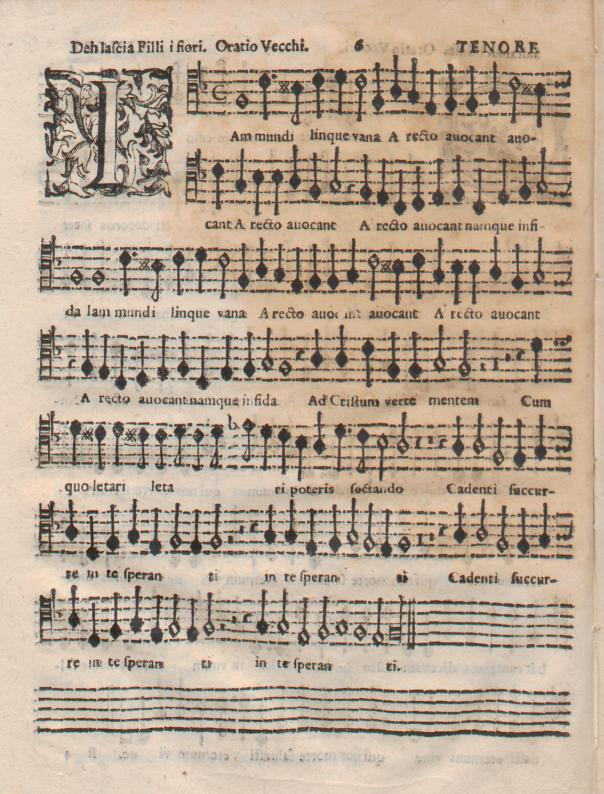




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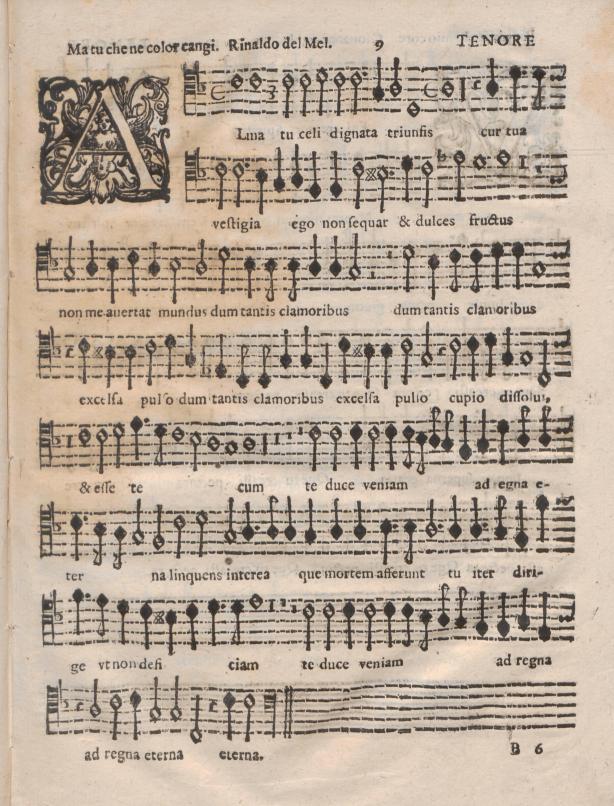






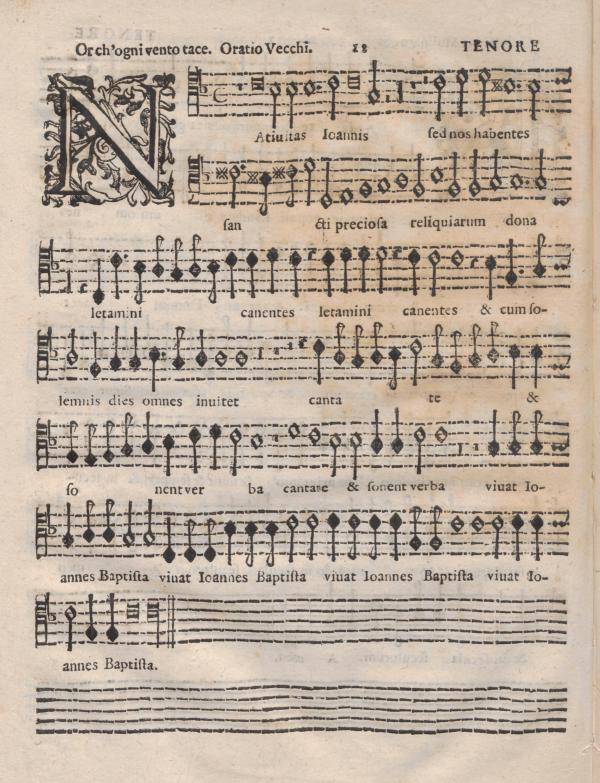
Patiche Spirituali di Simon Molinaro Lib. 1, A 6, B 5



















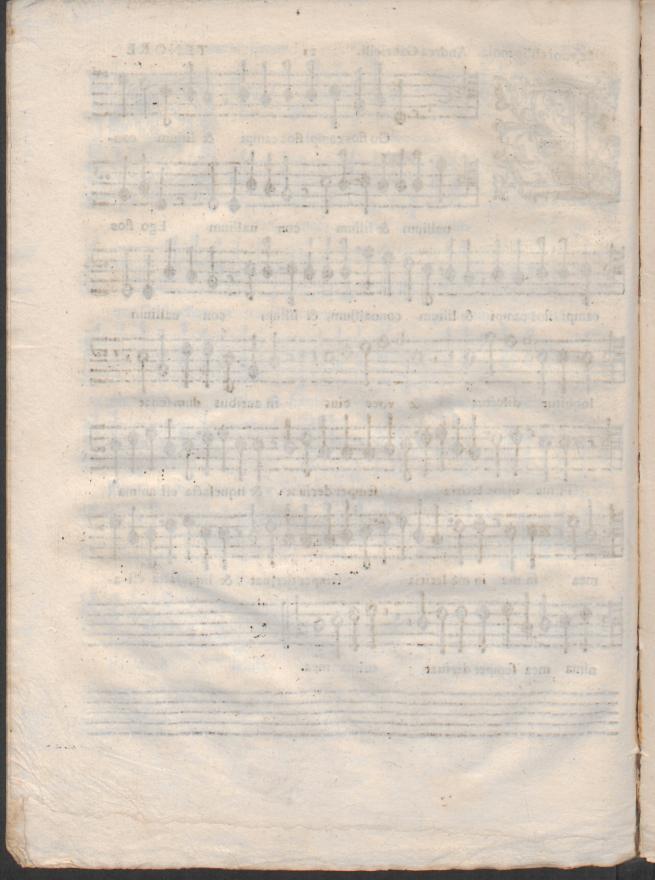












BASSO

FATICHE SPIRITVALI

DI SIMONE MOLINARO
MAESTRO DI CAPELLA

Del Duomo di Genoua.

LIBRO PRIMO A Sei Voci.



IN VENETIA,

Appresso Ricciardo Amadino. 1610.

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FATIOHE E SPIRIT VALL DI SIMONE MOLINARO

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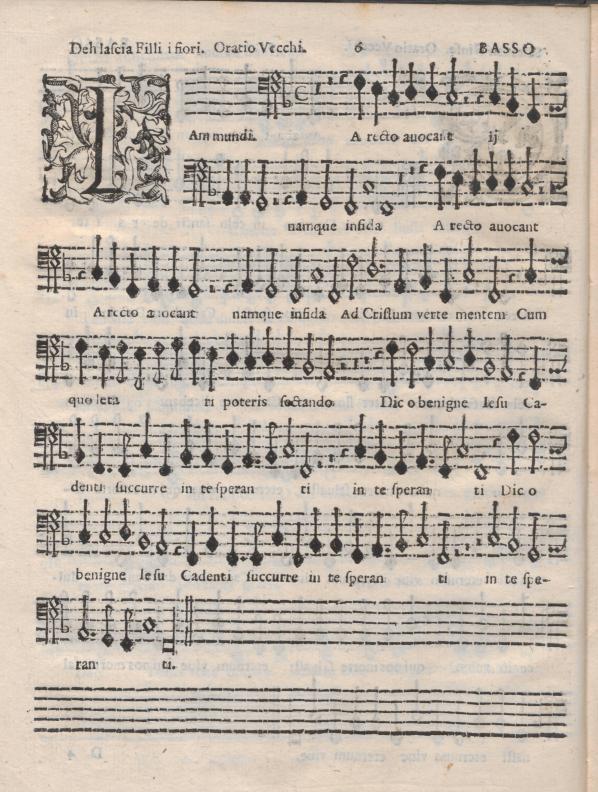










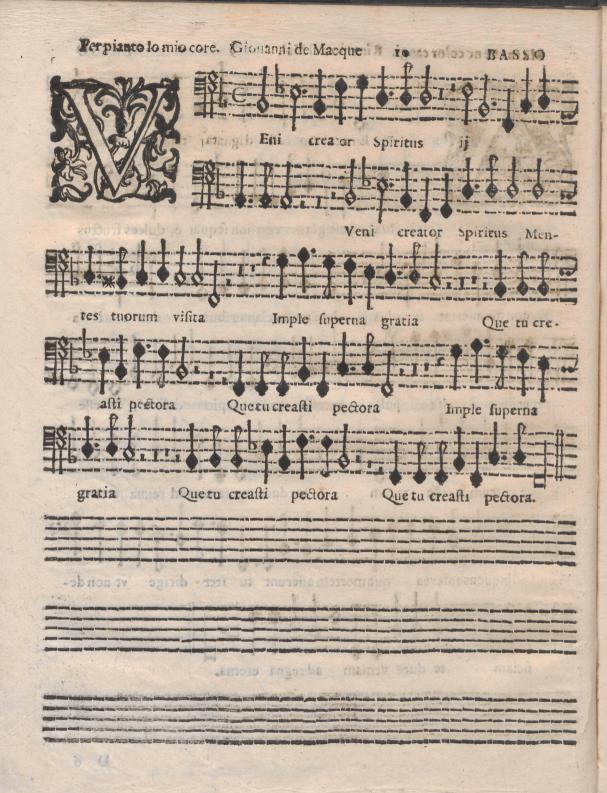




Fatiche Spirituali di Simon Molinaro Lib. 1. A 6. D 5













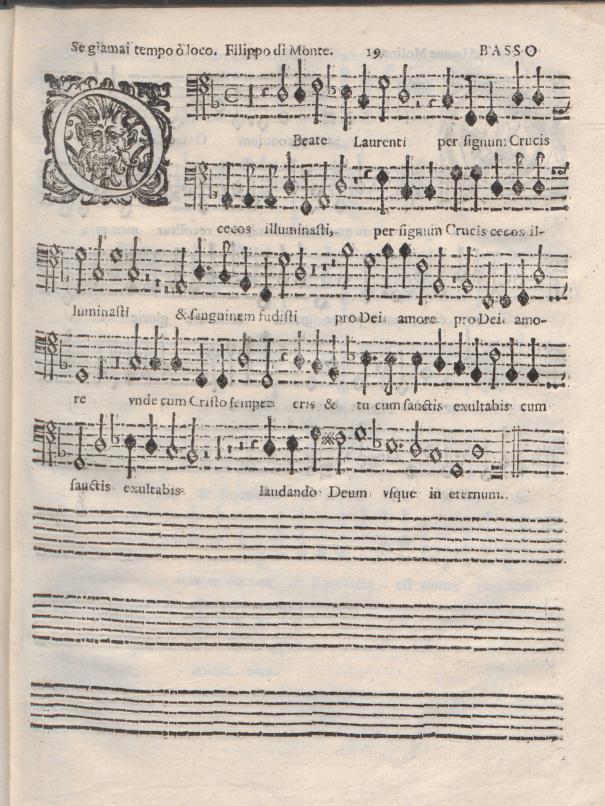
















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DI SIMONE MOLINARO.
MAESTRO DI CAPELLA

Del Duomo di Genoua.

LIBRO PRIMO A Sei Voci.



IN VENETIA,

Appresso Ricciardo Amadino. 1610.

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Del Duomo dis Gendus.

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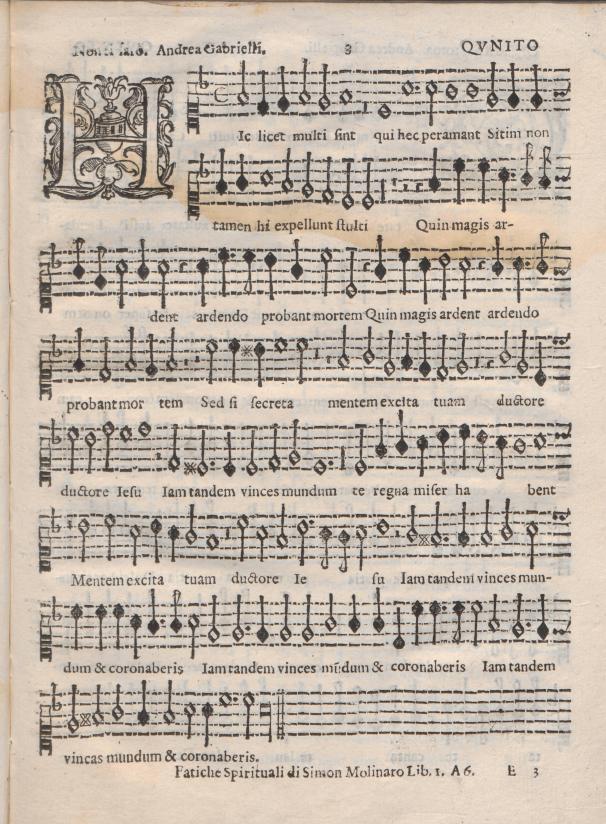


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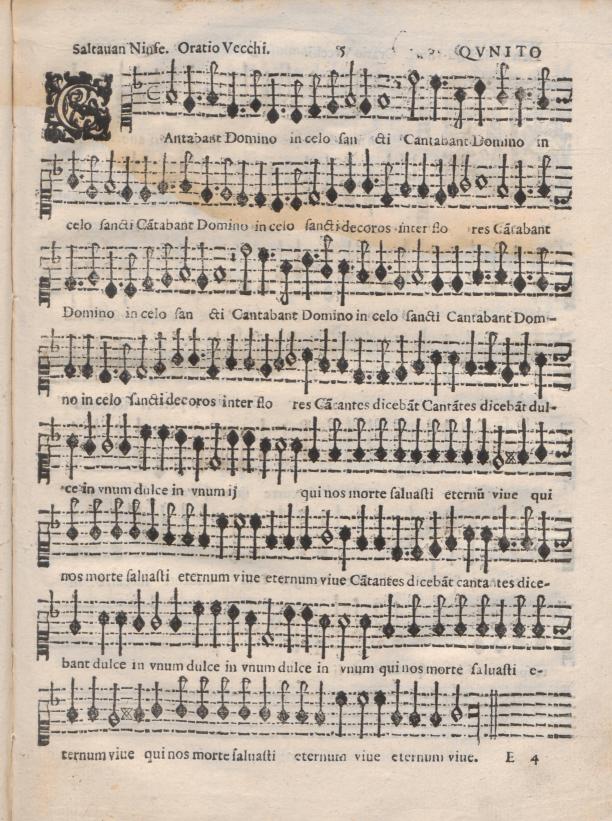
Apprefio Ricciardo Amadino, 1910.









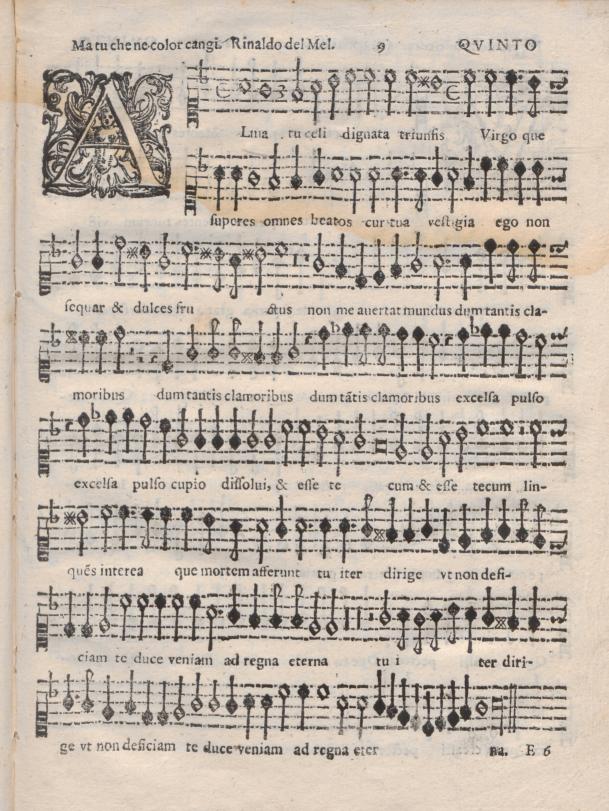






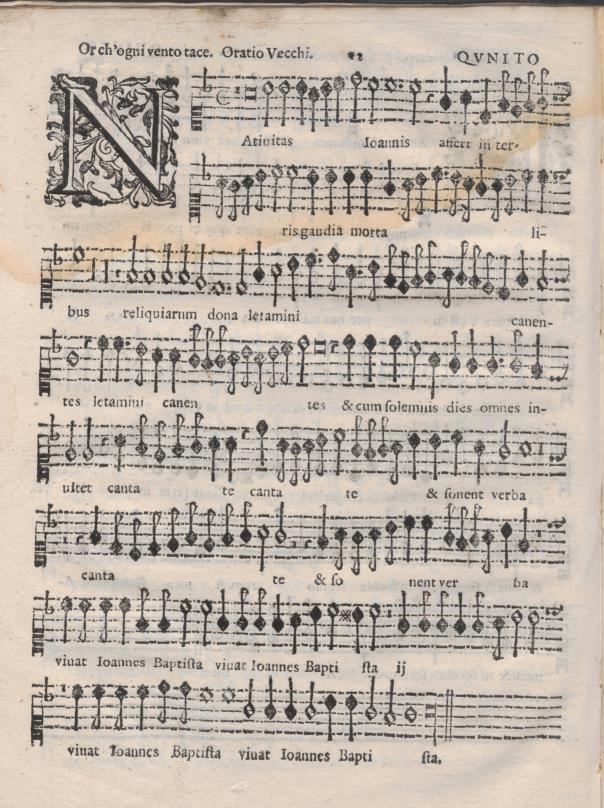
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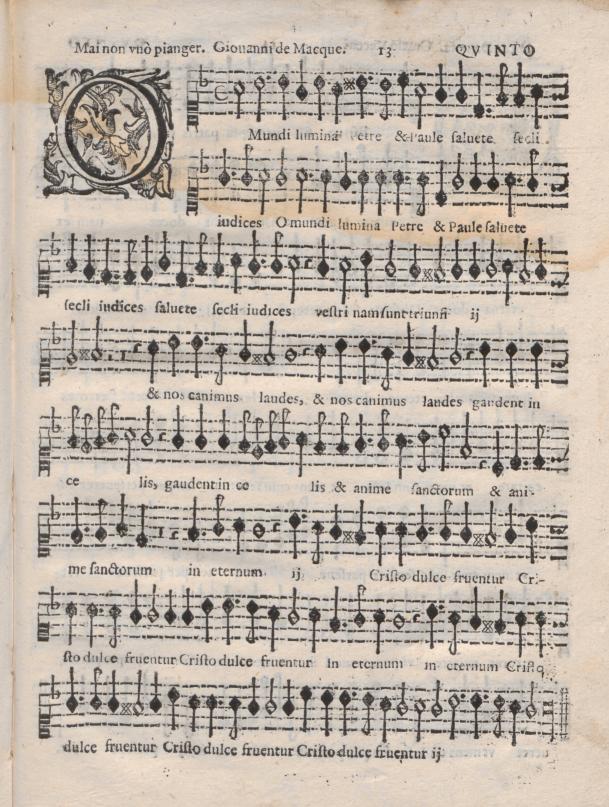








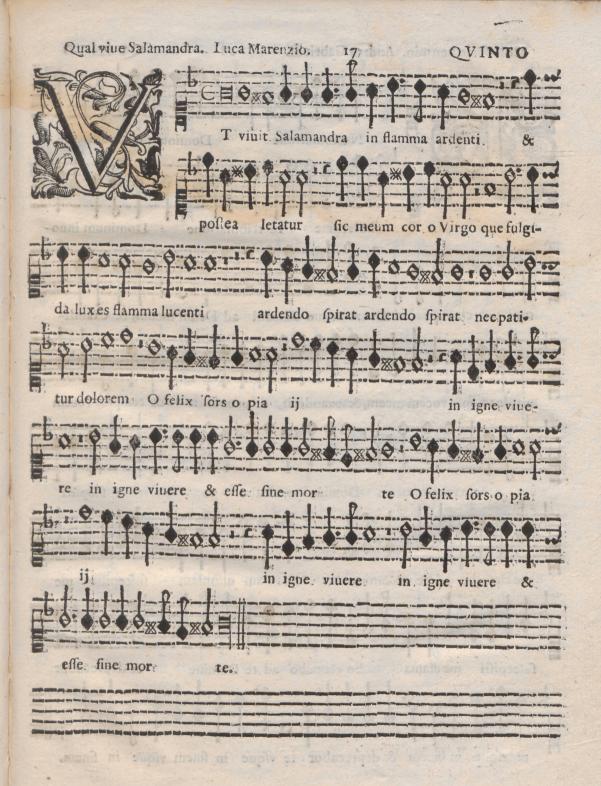




















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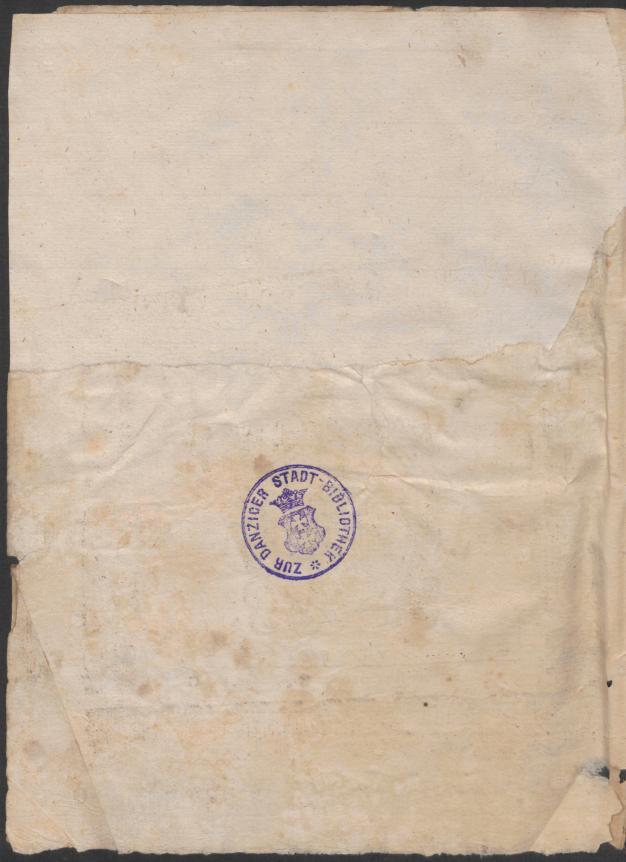
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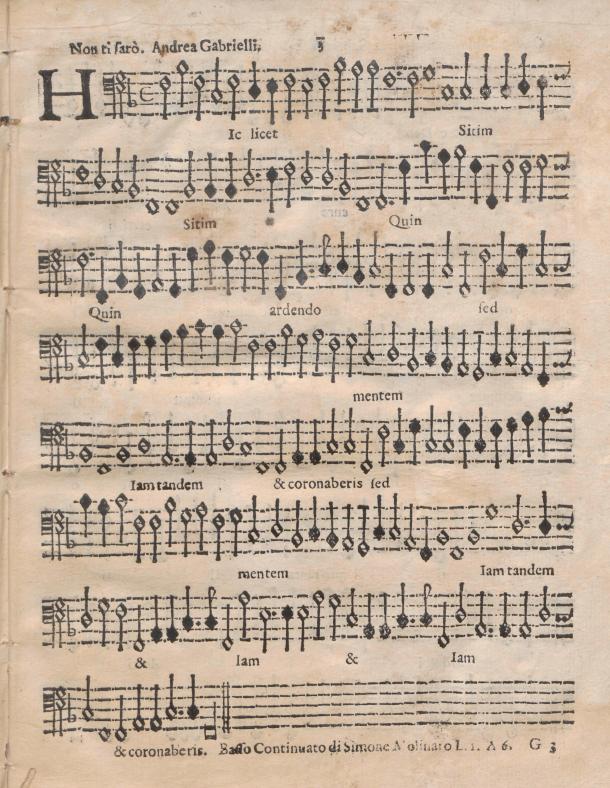
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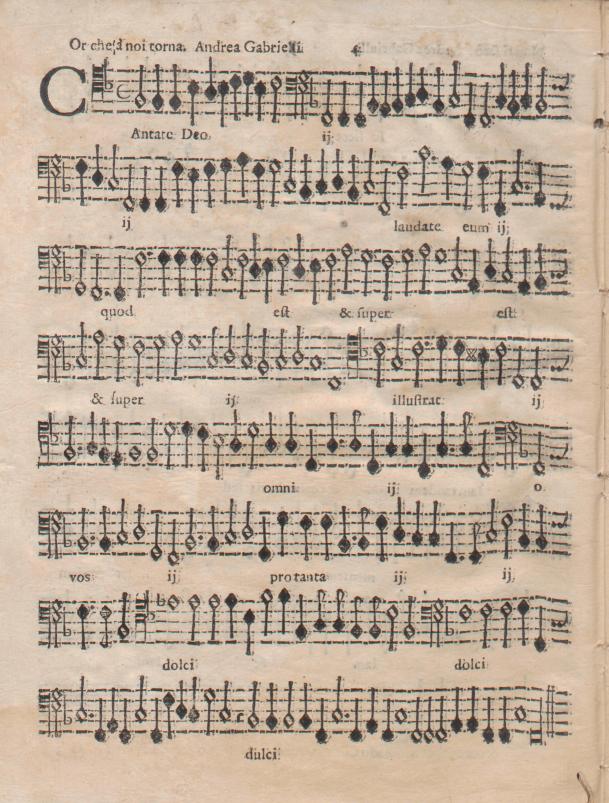












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